



<http://www.tracesproject.eu>

Awkward
Objects
of Genocide



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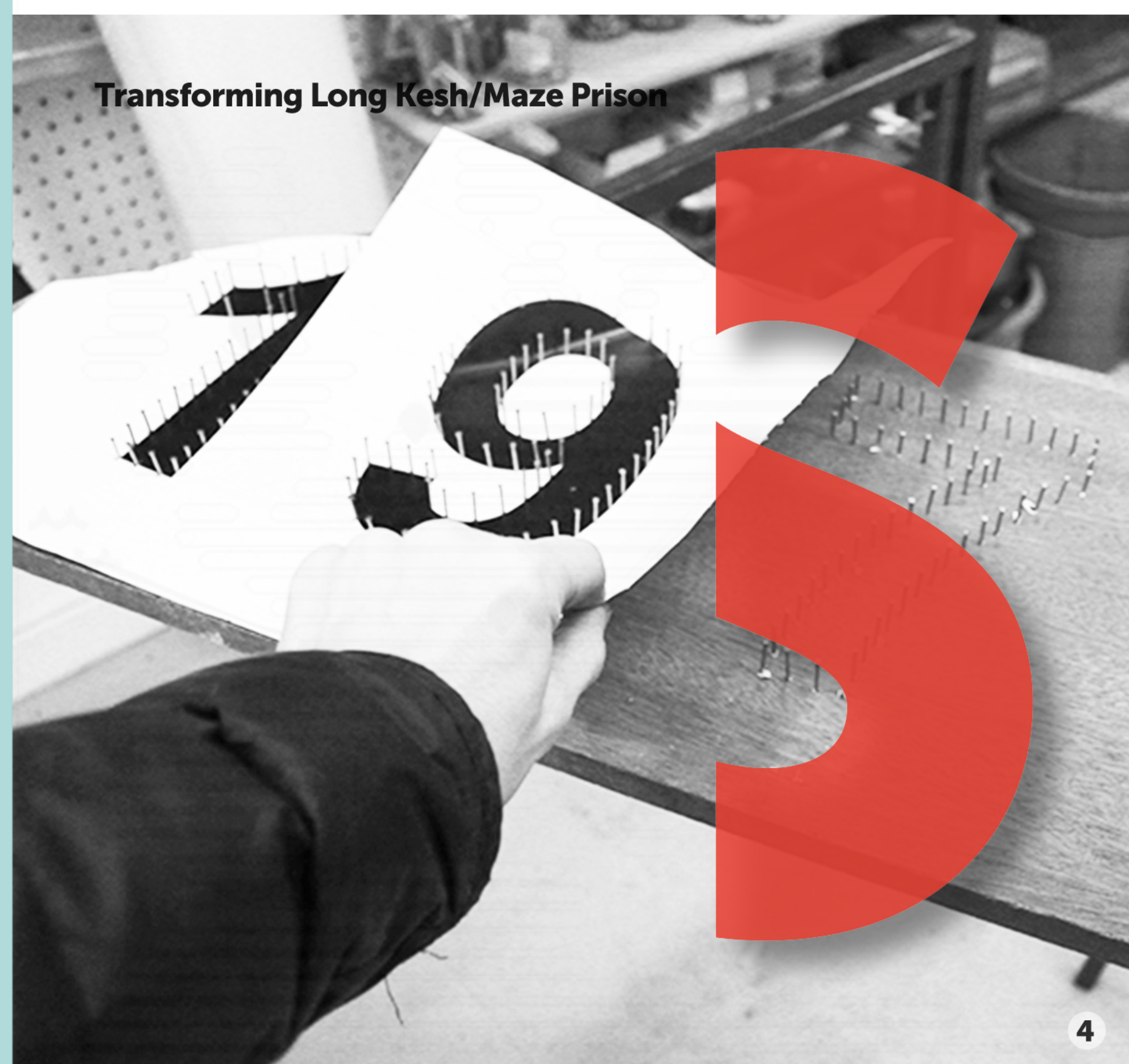
2

Absence As Heritage



3

Transforming Long Kesh/Maze Prison



4

Casting of Death



5

Transmitting Contentious Cultural Heritages with the Arts

From Intervention to Co-production



TRACES is a three-year European research project funded in 2016 by the European Commission as part of the Horizon 2020 Research and Innovation Programme and focusing on challenges and opportunities raised when transmitting contentious cultural heritages in contemporary Europe. The Project deploys innovative research practices based on an artistic/ethnographic approach, and involves a multi-disciplinary team that brings together established and emerging scholars, artists, and cultural workers, in order to develop a rigorous, creative investigation on a range of contentious cultural heritages. To achieve this objective, TRACES has initiated a series of art-based action researches supported and complemented by theoretical investigations with the aim to eventually identify new directions for cultural institutions and museums to effectively transmit contentious cultural heritage and contribute productively to evolving European identities.

- 1 - "Blurred Skulls": A small section of the skull collection at the anthropology department of the Natural History Museum in Vienna, in which over 40,000 human skulls are kept for research purposes. Photography © Tal Adler, 2012.
- 2 - "Prisoner number 231", 1978, Franciszek Skocz: Nazi camp prisoner, painted wood, Seweryn Udziela Ethnographic Museum Collection, Krakow. Photography © Marcin Wasik.
- 3 - Image from the Medias Synagogue Archive, Romania. Photography © Michael Nork.
- 4 - Objects produced during a workshop by CCP5: Transforming Long Kesh/Maze Prison.
- 5 - The death mask of Ivan Grohar, a painter (1867–1911) from the depot of the Museum of Modern Art, Ljubljana. Photography © Dejan Habicht, courtesy of Museum of