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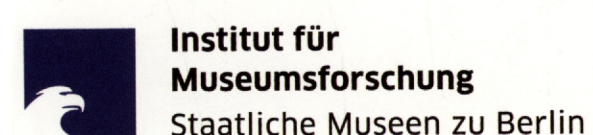
SOCIAL PARTICIPATION: COMMUNITIES, TECHNIQUES, BEST PRACTICES

The Civic Epistemologies project focused on:

- fostering the engagement of citizens in the research and valorisation of cultural heritage
- enabling the creation, access, use and re-use of DCHH content and providing resources for multidisciplinary research teams located in different geographic places through the implementation of an e-Infrastructure
- fostering the role of creativity and arts as a facilitator for establishing a dialogue that brings together a range of different actors and citizens from across the society
- developing citizen science for the digital cultural heritage and humanities research



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