

Steve Hagimont

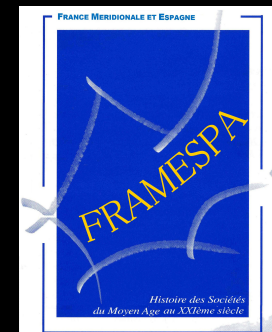
University of Toulouse Jean Jaurès

Department of history

Lab. FRAMESPA, CNRS

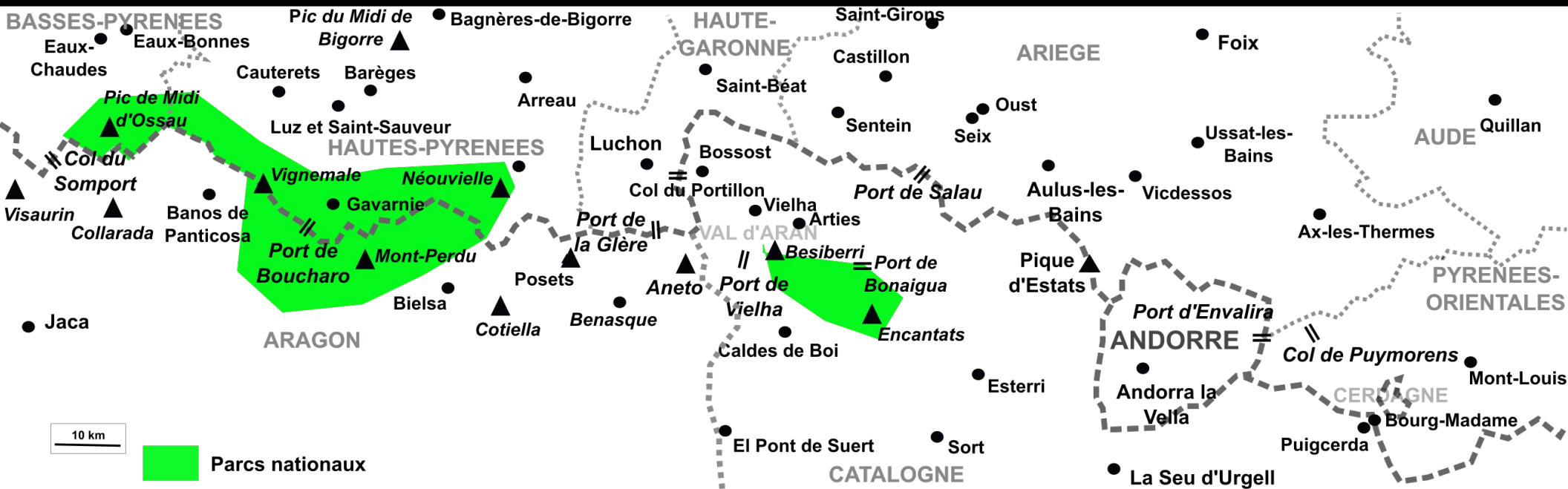
About small town heritage pilot

**Participatory strategies in the making of
mountain environment as tourist and common
heritage**

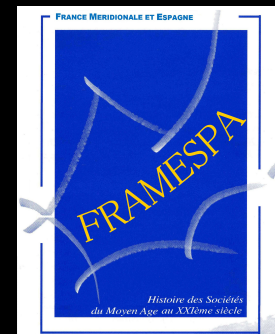


REACH opening conference in Budapest, May 10-11, 2018

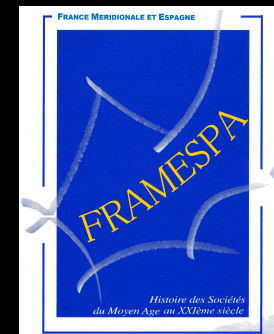
Pyrenean small towns



Steve Hagimont, 2018



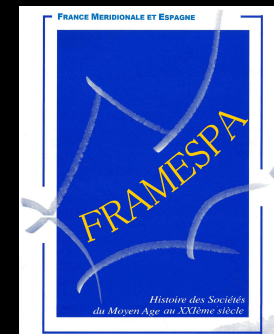
A thesis defended in november 2017 about the transformation of natural and cultural resources in heritages and economic products around the pyrenean tourist small towns since the end of the Eighteenth century





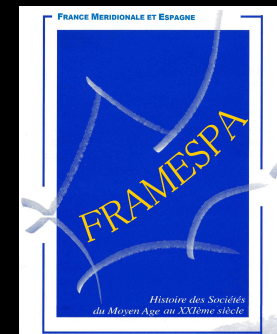
**In this moment, another european research program in heritage :
the tourist heritage inventory program in the french
Pyrenees, funded by European Regional Development Fond**

<http://tcvpyr.iutbayonne.univ-pau.fr/>

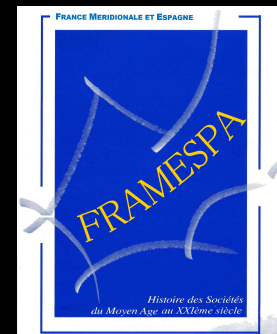


What role can history play in the study of heritage ?

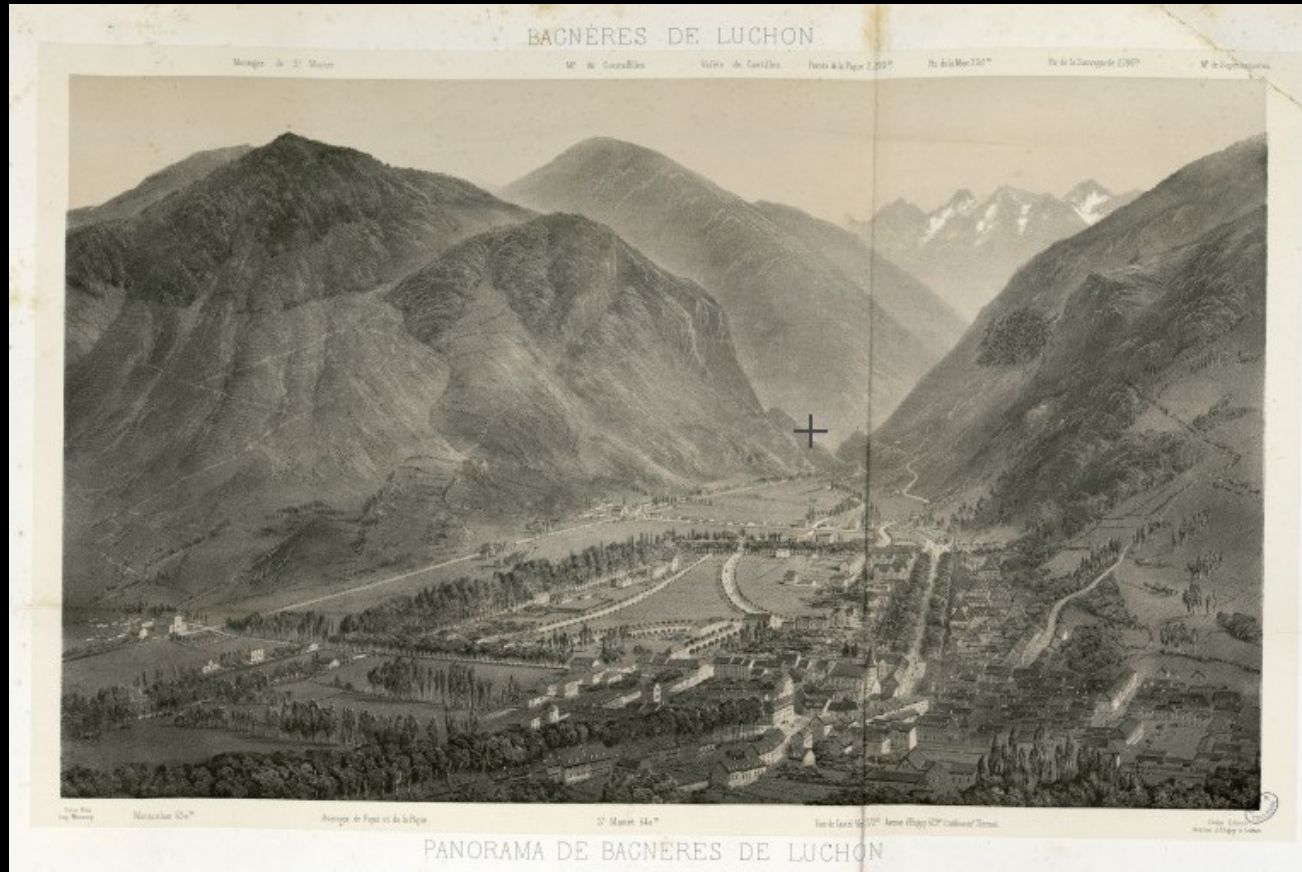
> The study of heritage construction, by indentifying and following on the long time the stakeholders, their aims, their networks and their conflicts



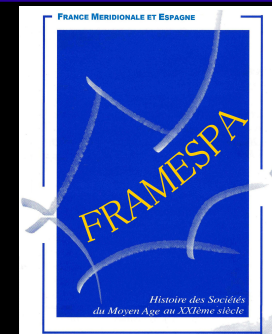
The interest to follow the opponents for a participatory and integrative approach on heritage



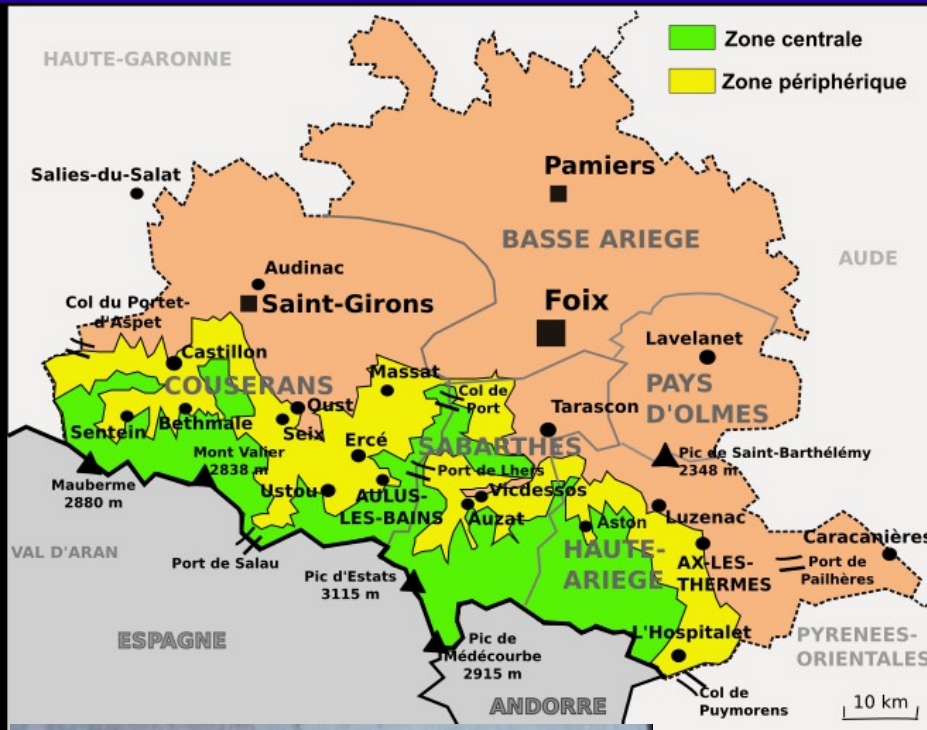
Around pyrenean tourist resorts : landscapes, waters, fauna and flora which became in the XIXth and XXth centuries a common heritage



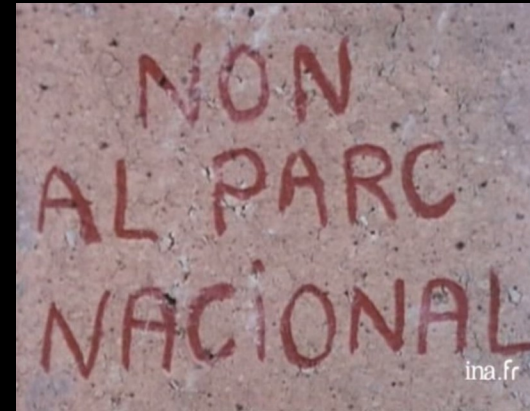
**Victor Petit,
« Panorama de
Bagnères-de-Luchon »,
1860's
Credits : Toulouse
municipal library**



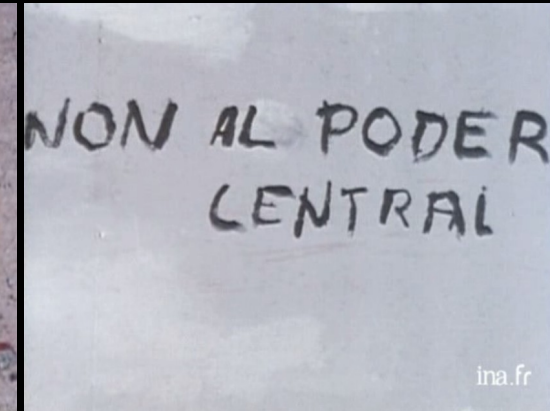
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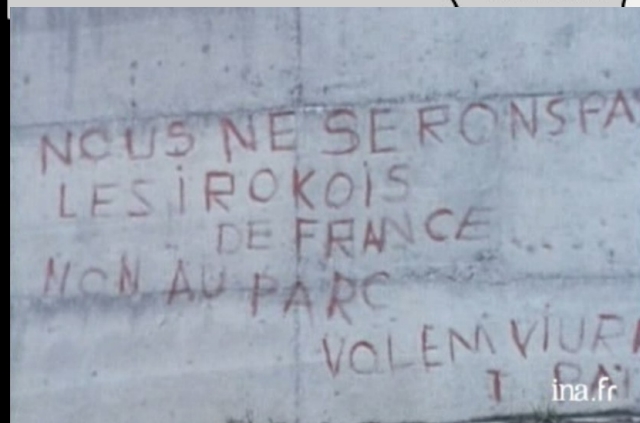
A case of strong local resistance to an heritage project : the National Park of Ariège (1975-1981)



« No to the National Park »



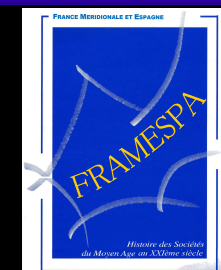
« No to the central government »



« We will not be the Iroquois of France. We want to live in our country »

Tags by the opponents in occitan language

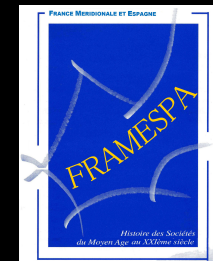
Credits : Personal map and captures of G. Guillaume & J. Labruno film's, « La Guerre des Demoiselles », First chanel, november 7 - 8 1978, Ina.



Steve Hagimont, Budapest, 2018

The interest to follow the opponents for a participatory and integrative approach on heritage

- Who are the opponents and why are they opponents ?**
- Be careful not to disqualify them too quickly**
- What speech do the main stakeholders have about the opponents ? Is there a form of symbolic violence in this discourse ?**
- Opponents, in the case of natural heritage, can feel dispossessed of their own territory and their own practices becoming heritage for other people. They may feel a kind of « ecologisation » and « museification » of their life, for the recreation of big cities citizens**



Thank you very much !

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