About small town heritage pilot

Participatory strategies in the making of mountain environment as tourist and common heritage
A thesis defended in November 2017 about the transformation of natural and cultural resources in heritages and economic products around the pyrenean tourist small towns since the end of the Eighteenth century.
In this moment, another European research program in heritage: the tourist heritage inventory program in the French Pyrenees, funded by European Regional Development Fond.

http://tcvpyr.iutbayonne.univ-pau.fr/
What role can history play in the study of heritage?

> The study of heritage construction, by indentifying and following on the long time the stakeholders, their aims, their networks and their conflicts
The interest to follow the opponents for a participatory and integrative approach on heritage
Around pyrenean tourist resorts: landscapes, waters, fauna and flora which became in the XIXth and XXth centuries a common heritage

Victor Petit, « Panorama de Bagnères-de-Luchon », 1860's
Credits: Toulouse municipal library
A case of strong local resistance to an heritage project: the National Park of Ariège (1975-1981)

Tags by the opponents in occitan language

« No to the National Park »
« No to the central government »
« We will not be the Iroquois of France. We want to live in our country »

The interest to follow the opponents for a participatory and integrative approach on heritage

- Who are the opponents and why are they opponents?
- Be careful not to disqualify them too quickly
- What speech do the main stakeholders have about the opponents? Is there a form of symbolic violence in this discourse?
- Opponents, in the case of natural heritage, can feel dispossessed of their own territory and their own practices becoming heritage for other people. They may feel a kind of « ecologisation » and « museification » of their life, for the recreation of big cities citizens
Thank you very much!

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