CULTURAL HERITAGE, SOCIETY AND RESILIENCE

The cases of Lucena (Andalusia, Spain) and Mértola (Alentejo, Portugal)

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HERITAGE-BASED DEVELOPMENT AND RESILIENCE – Mértola (Portugal)
A remote location in a border area
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An ancient strategic point with a rich heritage legacy
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HERITAGE-BASED DEVELOPMENT AND RESILIENCE – Mértola (Portugal)
The birth of a project based on social archaeology
HERITAGE-BASED DEVELOPMENT AND RESILIENCE – Mértola (Portugal)
The Villa-Museum project: an integrated management of local heritage
HERITAGE-BASED DEVELOPMENT AND RESILIENCE – Mértola (Portugal)
Collaboration between actors
LOCAL INNOVATION AND CITIZEN PARTICIPATION – Lucena (Spain)
A diverse cultural legacy
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Enhancing local identity
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Snowball methodology to reach a complex society
LOCAL INNOVATION AND CITIZEN PARTICIPATION – Lucena (Spain)
In-depth interviews with local actors for common facts and challenges
LOCAL INNOVATION AND CITIZEN PARTICIPATION – Lucena (Spain)
Sectoral working groups for strategies definition
LOCAL INNOVATION AND CITIZEN PARTICIPATION – Lucena (Spain)
A final open conference for proposal prioritization