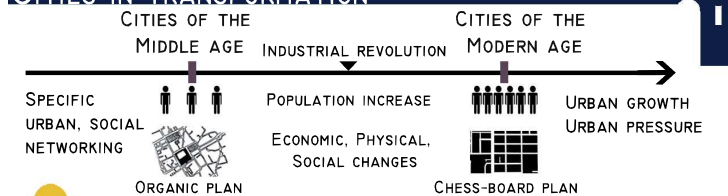


CITIES IN TRANSFORMATION

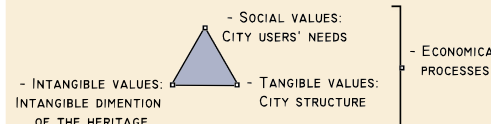


PRESERVING THE HERITAGE, THE COMMON IDENTITY

ADAPTING TO SOCIAL NEEDS AND PRACTICES

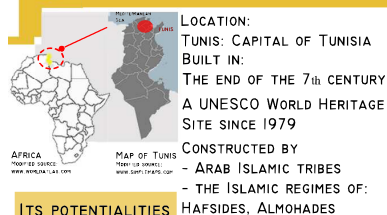
RECONCILIATION: CONSIDERING CITY'S VALUES

HISTORIC URBAN LANDSCAPE: UNESCO RECOMMENDATION SINCE 2011

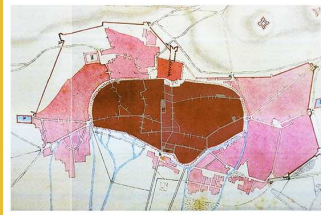


INTEGRATING THE CITY IN THE URBAN CORE -> THE DIFFERENT PARAMETERS AND ACTORS IN THE CITY ARE FORMING A COMPLEX AND COHERENT SYSTEM

THE MEDINA OF TUNIS



PRE-INDUSTRIAL & PRECOLONIAL TUNIS



THE MEDINA & ITS SUBURBS
THE MEDINA'S OLD CENTRE LIMITS
SEWERAGE SYSTEMS

THE MODERN CITY
AXIS OF MODERN CITY
TRANSPORTATION NETWORK

TIME: 0'10" 0'15" 0'20" 0'25" 0'30" 0'35" 0'40" 0'45" 0'50" 0'55" 1'00" 1'05" 1'10" 1'15" 1'20" 1'25" 1'30" 1'35" 1'40" 1'45" 1'50" 1'55" 2'00" 2'05" 2'10" 2'15" 2'20" 2'25" 2'30" 2'35" 2'40" 2'45" 2'50" 2'55" 3'00" 3'05" 3'10" 3'15" 3'20" 3'25" 3'30" 3'35" 3'40" 3'45" 3'50" 3'55" 4'00" 4'05" 4'10" 4'15" 4'20" 4'25" 4'30" 4'35" 4'40" 4'45" 4'50" 4'55" 5'00" 5'05" 5'10" 5'15" 5'20" 5'25" 5'30" 5'35" 5'40" 5'45" 5'50" 5'55" 6'00" 6'05" 6'10" 6'15" 6'20" 6'25" 6'30" 6'35" 6'40" 6'45" 6'50" 6'55" 7'00" 7'05" 7'10" 7'15" 7'20" 7'25" 7'30" 7'35" 7'40" 7'45" 7'50" 7'55" 8'00" 8'05" 8'10" 8'15" 8'20" 8'25" 8'30" 8'35" 8'40" 8'45" 8'50" 8'55" 9'00" 9'05" 9'10" 9'15" 9'20" 9'25" 9'30" 9'35" 9'40" 9'45" 9'50" 9'55" 10'00" 10'05" 10'10" 10'15" 10'20" 10'25" 10'30" 10'35" 10'40" 10'45" 10'50" 10'55" 11'00" 11'05" 11'10" 11'15" 11'20" 11'25" 11'30" 11'35" 11'40" 11'45" 11'50" 11'55" 12'00" 12'05" 12'10" 12'15" 12'20" 12'25" 12'30" 12'35" 12'40" 12'45" 12'50" 12'55" 13'00" 13'05" 13'10" 13'15" 13'20" 13'25" 13'30" 13'35" 13'40" 13'45" 13'50" 13'55" 14'00" 14'05" 14'10" 14'15" 14'20" 14'25" 14'30" 14'35" 14'40" 14'45" 14'50" 14'55" 15'00" 15'05" 15'10" 15'15" 15'20" 15'25" 15'30" 15'35" 15'40" 15'45" 15'50" 15'55" 16'00" 16'05" 16'10" 16'15" 16'20" 16'25" 16'30" 16'35" 16'40" 16'45" 16'50" 16'55" 17'00" 17'05" 17'10" 17'15" 17'20" 17'25" 17'30" 17'35" 17'40" 17'45" 17'50" 17'55" 18'00" 18'05" 18'10" 18'15" 18'20" 18'25" 18'30" 18'35" 18'40" 18'45" 18'50" 18'55" 19'00" 19'05" 19'10" 19'15" 19'20" 19'25" 19'30" 19'35" 19'40" 19'45" 19'50" 19'55" 20'00" 20'05" 20'10" 20'15" 20'20" 20'25" 20'30" 20'35" 20'40" 20'45" 20'50" 20'55" 21'00" 21'05" 21'10" 21'15" 21'20" 21'25" 21'30" 21'35" 21'40" 21'45" 21'50" 21'55" 22'00" 22'05" 22'10" 22'15" 22'20" 22'25" 22'30" 22'35" 22'40" 22'45" 22'50" 22'55" 23'00" 23'05" 23'10" 23'15" 23'20" 23'25" 23'30" 23'35" 23'40" 23'45" 23'50" 23'55" 24'00

TIME: 0'10" 0'15" 0'20" 0'25" 0'30" 0'35" 0'40" 0'45" 0'50" 0'55" 1'00" 1'05" 1'10" 1'15" 1'20" 1'25" 1'30" 1'35" 1'40" 1'45" 1'50" 1'55" 2'00" 2'05" 2'10" 2'15" 2'20" 2'25" 2'30" 2'35" 2'40" 2'45" 2'50" 2'55" 3'00" 3'05" 3'10" 3'15" 3'20" 3'25" 3'30" 3'35" 3'40" 3'45" 3'50" 3'55" 4'00" 4'05" 4'10" 4'15" 4'20" 4'25" 4'30" 4'35" 4'40" 4'45" 4'50" 4'55" 5'00" 5'05" 5'10" 5'15" 5'20" 5'25" 5'30" 5'35" 5'40" 5'45" 5'50" 5'55" 6'00" 6'05" 6'10" 6'15" 6'20" 6'25" 6'30" 6'35" 6'40" 6'45" 6'50" 6'55" 7'00" 7'05" 7'10" 7'15" 7'20" 7'25" 7'30" 7'35" 7'40" 7'45" 7'50" 7'55" 8'00" 8'05" 8'10" 8'15" 8'20" 8'25" 8'30" 8'35" 8'40" 8'45" 8'50" 8'55" 9'00" 9'05" 9'10" 9'15" 9'20" 9'25" 9'30" 9'35" 9'40" 9'45" 9'50" 9'55" 10'00" 10'05" 10'10" 10'15" 10'20" 10'25" 10'30" 10'35" 10'40" 10'45" 10'50" 10'55" 11'00" 11'05" 11'10" 11'15" 11'20" 11'25" 11'30" 11'35" 11'40" 11'45" 11'50" 11'55" 12'00" 12'05" 12'10" 12'15" 12'20" 12'25" 12'30" 12'35" 12'40" 12'45" 12'50" 12'55" 13'00" 13'05" 13'10" 13'15" 13'20" 13'25" 13'30" 13'35" 13'40" 13'45" 13'50" 13'55" 14'00" 14'05" 14'10" 14'15" 14'20" 14'25" 14'30" 14'35" 14'40" 14'45" 14'50" 14'55" 15'00" 15'05" 15'10" 15'15" 15'20" 15'25" 15'30" 15'35" 15'40" 15'45" 15'50" 15'55" 16'00" 16'05" 16'10" 16'15" 16'20" 16'25" 16'30" 16'35" 16'40" 16'45" 16'50" 16'55" 17'00" 17'05" 17'10" 17'15" 17'20" 17'25" 17'30" 17'35" 17'40" 17'45" 17'50" 17'55" 18'00" 18'05" 18'10" 18'15" 18'20" 18'25" 18'30" 18'35" 18'40" 18'45" 18'50" 18'55" 19'00" 19'05" 19'10" 19'15" 19'20" 19'25" 19'30" 19'35" 19'40" 19'45" 19'50" 19'55" 20'00" 20'05" 20'10" 20'15" 20'20" 20'25" 20'30" 20'35" 20'40" 20'45" 20'50" 20'55" 21'00" 21'05" 21'10" 21'15" 21'20" 21'25" 21'30" 21'35" 21'40" 21'45" 21'50" 21'55" 22'00" 22'05" 22'10" 22'15" 22'20" 22'25" 22'30" 22'35" 22'40" 22'45" 22'50" 22'55" 23'00" 23'05" 23'10" 23'15" 23'20" 23'25" 23'30" 23'35" 23'40" 23'45" 23'50" 23'55" 24'00

AERIAL VIEW OF THE MEDINA, 1938
URBAN CONFIGURATION'S DIFFERENCE BETWEEN MEDINA AND MODERN CITY

AERIAL VIEW OF THE MODERN CITY, MARINA AXIS

CITY OF THE MODERN AGE
DIFFERENT CONFIGURATION:
- CHESS-BOARD PLAN
- DIFFERENT CONFIGURATION
- POSSIBILITIES OF EXTINCTION
- TISSUES' LARGER STRUCTURE
- A TRANSPORT NETWORK
- A DYNAMIC CIRCULATION FLOW

PHYSICAL AND SOCIAL CHANGES AND PROBLEMS



→ URBAN TRANSFORMATION, URBAN PRESSURE
CHANGES IN FUNCTIONS, ATTRIBUTES.
DETERIORATION OF MEDINA'S SPECIFICITY AND SYMBOLS

TANGIBLE, INTANGIBLE VALUES

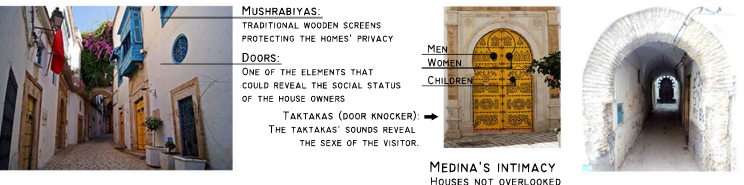


A CITY OF THE MIDDLE AGE
- ORGANIC URBAN TISSUE
- NARROW STREETS
- CONTRAST BETWEEN THE EMPTINESS AND FULLNESS
- THE PROXIMITY OF ITS BUILT ELEMENTS
- ITS PHYSICAL LIMITS

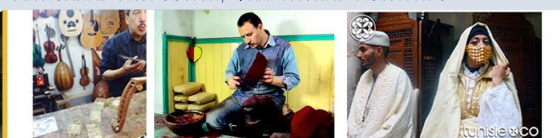
PARTICULAR URBAN TISSUE: VARIOUS AND MIXED ARCHITECTURAL VOCABULARY: ANDALOUSIAN, ROMAN, BYZANTIN, OTTOMAN



FROM PUBLIC TO PRIVATE
PATIO HOUSE (WITH ATRIUM) MUSHRABIYAS:
TRADITIONAL WOODEN SCREENS PROTECTING THE HOMES' PRIVACY
DOORS:
ONE OF THE ELEMENTS THAT COULD REVEAL THE SOCIAL STATUS OF THE HOUSE OWNERS
TAKTAKAS (DOOR KNOCKER):
THE TAKTAKAS' SOUNDS REVEAL THE SEXE OF THE VISITOR.
MOMENTUM TOWARDS THE SKY



ARTISANAL PRODUCTION, TRADITIONAL ACTIVITIES

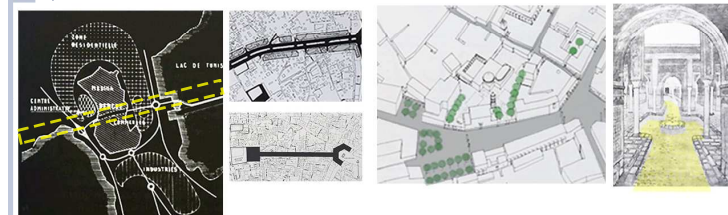


SPATIAL ORGANISATION THAT RESPONDS TO NATURAL, SOCIAL AND RELIGIOUS VALUES

- CULTURAL/ RELIGIOUS VALUES (BASED ON ISLAM)
- HUMAN BODY (HUMAN SCALE/ HUMAN NEEDS)
ARCHITECTURE THAT EXPRESSES A CIVILIZATION'S VISION OF THE WORLD

INTERVENTIONS IN THE MEDINA

THEORETICAL PROJECTS: HAVEN'T BEEN REALISED



■ CREATE A TRANSITION URBAN AXIS CROSSING THE MEDINA TO JOIN PRINCIPLE AREAS
■ CREATE PUBLIC GREEN SPACES

EXECUTED PROJECTS

