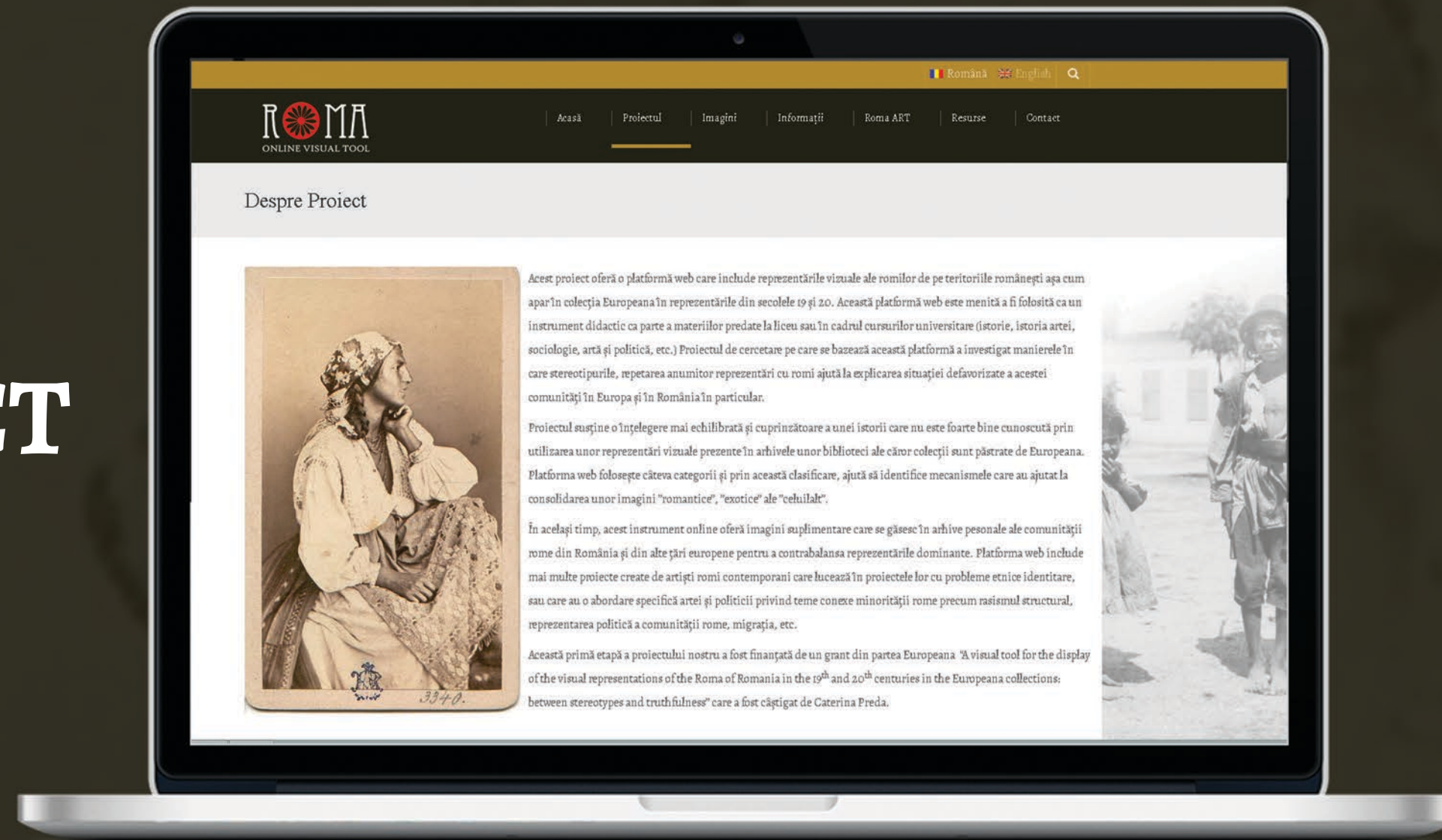


1 ABOUT THE PROJECT



ONLINE PLATFORM

Reunites in a single place visual depictions (drawings, paintings, graphic art, photos, documents etc) of Roma people in modern Romania (19th & 20th centuries)

2 RESEARCH QUESTION



MARGINAL

How the marginal image of the Roma has been established through staged photographs and visual arts representations?

Nicolae Grigorescu, The Gypsy Woman from Ghergani, 1872

3 OBJECTIVE

EDUCATIONAL TOOL

Supporting the educational process about the history of the Roma minority in Romania by providing an easy accessible database with images

Roma in Romania: Identity & Alterity, handbook, 2016



4 GOAL

DISMANTLING STEREOTYPES

About the Roma minority in Romania through historical information and visual education



Theodor Aman, The Witch, 1870-1880

5 RESULTS

HOW MANY? – over 150 depictions of Roma minority

FROM WHERE? - regions of modern Romania: Moldavia, Transylvania, Wallachia, Bucovina, Bessarabia & Dobrudja

HOW? - individual & group portraits, crafts, documents

BY WHOM? – Theodor Aman, Kamilla Asbóth, Nicolae Grigorescu, Eugène Pittard, Carol Popp de Szathmari etc

MAIN SOURCE



PARTNERS

