



Diversity and Local Contexts: Adaptation and Heritage

May 24 - 25, 2018, Charles University, Prague, Czech Republic

Program

Day 1 - May 24, 2018 (Thursday)

9.00 – 9.30 – **Welcome** (Luďa Klusáková, Faculty of Arts, Charles University; Zdeněk Uherek, Faculty of Social Sciences, Charles University; Hana Červinková, University of Lower Silesia)

9.30 - 11.00 - Session I

Jerome Krase (City University of New York, USA)

Italian Americans and Others in New York City: Interethnic Relations from the Field

Italo Pardo (University of Kent, UK)

Life in Naples: Between Beauty and Rubbish

11.00 - 11.30 - Coffee Break

11.30-13.00-Session II

Giuliana B. Prato (University of Kent, UK)

Brindisi Harbour: The Murder and Attempted Salvage of an Historical Crossroads

Maria Mendel, Tomasz Szkudlarek (University of Gdańsk, PL)

Heritage: Transformations of Hegemony and Public Pedagogy as Interruption

13.00 - 14.30 - Lunch

14.30 - 16.00 - Session III

Vojtěch Halama (Charles University, CZ)

Re-imaging Communities: Transformation of Belfast Murals and Cultural Heritage in Northern Ireland

Jaroslav Šotola, Mario Rodríguez Polo (Palacký University Olomouc, CZ)

Oppresive Urban Landscape: Homogeneity, Memory and Migration in Central-Eastern Europe

16.00 - 16.30 - Coffee Break













16.30 - 18.00 - Session IV

Zdeněk Uherek (Charles University, CZ)

Discourse on public spaces in Prague and selected little towns of the Czech Republic

Luďa Klusáková (Charles University, CZ)

The "New" roles for public places in small towns: Bastides in South West of France viewed from Central Europe

End of Day 1

Day 2 - May 25, 2018 (Friday)

9.00 – 11.00 — Session IV

Monika Baer (Wroclaw University, PL)

"Wroclaw – the Meeting Place." LGBT+ Ways of Belonging to the Urban Environment

Hana Cervinkova (University of Lower Silesia, PL) Heritage and Historical Politics in Wroclaw's Urban Landscape

11.00 - 11.30 Coffee Break

11.30 - 12.45 - Session V

Ondřej Daniel (Metropolitan University Prague, CZ) Between Hooligan Bars and Art District. Case of Gentrifying Prague 7

12.45 – 13.30 – Workshop Closing and Next Steps

End of Day 2

The workshop will take place in the main building of the Faculty of Arts of Charles University, nám. Jana Palacha 1/2, 116 38 Prague, Czech Republic, Room 217 (2nd Floor).

The workshop and publications are supported by KREAS and REACH projects.

<u>Organizers</u>: Institute of Sociological Studies at the Faculty of Social Sciences; KREAS VP2WP3 "Adaptation in Historical Perspective" research team and REACH project at the Institute of World History of the Faculty of Arts, Charles University; the Czech division of the UNESCO—MOST Program.







